

UTV WORLD MOVIES **PRESENTED BY ICA FOUNDATION**

SYNOPSIS

OFFSIDE(2006)/(IRAN)/Dir. Jafar Panahi/88 m/col – 01/05/09 – 6.15 p.m.:

A shy boy sitting quietly in the corner of a bus full of screaming football fans is actually a girl in disguise. She is not the only female football supporter in Iran. An increasing number of women love the game, but women are debarred from entering the stadium. Before the game begins, however, she is arrested at a checkpoint and put into a holding pen near the stadium, together with a band of other women, all dressed as men. They will be handed over to the vice squad after the match. In the pen, they endure the torture of hearing every shout and every cheer of a game they cannot see. Worse, they hear a blow-by-blow account of the match by a soldier who has no idea at all about football. But the young women are determined not to give up. They use every trick in the book to see the match. **AWARD : Jury Grand Prize, Berlin, 2006**

CRIMSON GOLD(2003)/(IRAN)/Dir. Jafar Panahi/95 m/col – 01/05/09 – 7.45 p.m.:

For Hussein, a pizza delivery driver, the imbalance of the social system is thrown in his face wherever he turns. One day when his friend, Ali, shows him the contents of a lost purse, Hussein discovers a receipt of payment and cannot believe the large sum of money someone spent to purchase an expensive necklace. He knows that his pitiful salary will never be enough to afford such luxury. Hussein receives yet another blow when he and Ali are denied entry to an uptown jewelry store because of their appearance. His job allows him a full view of the contrast between rich and poor. He motorbikes every evening to neighborhoods he will never live in, for a closer look at what goes on behind closed doors. But one night, Hussein tastes the luxurious life, before his deep feelings of humiliation push him over the edge. **AWARDS : 4**

SLOVAKIAN FILM FESTIVAL

ORGANISED BY

**EMBASSY OF THE SLOVAK REPUBLIC, NEW DELHI
INDO SLOVAK CHAMBER OF COMMERCE & INDUSTRY,
CHENNAI
and
INDO CINE APPRECIATION FOUNDATION**

SYNOPSIS

SHE KEPT CRYING FOR THE MOON(1982)/ Dir.Štefan Uher/col/78 m – 04/05/09 – 6.45 p.m.

This is a tragicomic story in a rural setting, based on a collection of short stories by the Slovak female writer, Milka Zimková, about the lives of a single mother and her daughter, who seem to copy each other. Set in the late 1950s and late 1970s. The film offers an interesting picture of the way of life, regional traditions and mentality of people from eastern Slovakia.. The mother who lived in the countryside must realize that her daughter is making the same mistake as she did years ago. AWARD: 1 Nomination: 1

IF I HAD A GUN(1972)/Dir. Stefan Uher/col/86 m – 04/05/09 – 8.00 p.m.

"If I Had a Gun" is the story of Vlado (Marian Bernat), an intelligent, cheerful boy whose fantasies—which we share in the film's funniest moments—eventually overtake the reality of the humdrum life in his village. Near the occupation's end, Vlado's comic dreams of heroism and vengeance are realized, though with the addition of the kind of terror and sorrow we usually eliminate from our dreams of glory.

THE SUN IN A NET(1962)/Dir. Stefan Uher/col/90 m – 05/05/09 – 6.15 p.m.

Oldrich "Fajolo" Fajták (Marián Bielik), a student who directs quasi-existentialist verbal abuse at his girlfriend Bela Blažejová (Jana Beláková), takes off to a formally-volunteer summer work camp at a farm, actually mandated by the authorities, which inspires both him and Bela to start a relationship with someone else. A parallel story peels layers off Bela's permanently tense home life marked by her blind mother's (Eliška Nosáľová) studied helplessness, and her father's (Andrej Vandlík) revealed infidelity and past break with his father (Adam Jančo) who happens to live in the village where Fajolo is finding some consolation in the arms of a fellow student-volunteer Jana (Olga Šalagová). As Fajolo begins to pry into Bela's grandfather's secrets, she, in turn, allows her new boyfriend Peťo (Lubo Roman) to read and deride Fajolo's discursive and indirectly remorseful letters from the farm.

THE ORGAN(1964)/Dir. Stefan Uher/col/93 m – 05/05/09 – 7.45 p.m.

The film's narrative begins with a Polish military deserter, Brother Felix (Alexander Březina), taking shelter in a Franciscan monastery. He lands at the center of a web of relationships that reveals the depth of hypocrisy, inanity, greed, and psychological pressures that characterized the life in the surrounding provincial town. The monastery's superior (Kamil Marek) discovers in Brother Felix an ability to "convey the beauty of holiness through music," as he refers to quirky, quiet friar's extraordinary musical talent, and arranges for him to play the organ in a local church. Felix is a master organist and through him the town is blessed with great, noble music. The difference between Felix and the regular choirmaster, Vendelín Bachňák (František Bubík), is painfully obvious. Bachňák is going through a personal crisis, which is nourished by his conviction that he is a perfect music player. He carefully guards his reputation as a well-respected citizen, striving to achieve importance despite the challenge of his small stature. His illusions concerning himself lead to a tragic end. Bachňák's actions echo those of the monastery's superior, who lives with a feeling of moral superiority over the citizens of the town, yet becomes an informer and a traitor by reporting Felix to the authorities. Felix's tragedy accentuates the pretense and perfidy behind the other leading characters' moralistic façade and exposes the real nature of the things it hides



THAI FILM FESTIVAL

(11.05.09 – 15.05.09)

ORGANISED BY

ROYAL THAI CONSULATE GENERAL, CHENNAI

&

INDO CINE APPRECIATION FOUNDATION

SYNOPSIS

WHERE THE MIRACLE HAPPENS/ Dir. Sirippakorn Wongchariyawat/ col / 90m/ 2008 – 11/05/09 – 6.45 p.m.

It is about a generous woman who discovers the true happiness of sharing and giving with school children in a remote area. The movie from Oriental Eyes aims to unite the hearts of all the Thai people in its sincere and sympathetic depiction of 'Pimdao', a successful businesswoman who loses her beloved daughter at a time when they are estranged. In the end, 'Pimdao', whose role is played by Princess Ubol Ratana herself, realizes that real happiness doesn't come from external events but lies in the heart.

The film is based on Princess Ubolratana's novel "Rueang San Thee Chan Kid,"

OUR MONUMENT & INVISIBLE CITY (Short films) – 12/5/09 - 6.15 p.m.

PONGLANG AMAZING THEATRE/ Director: Rerkchai Pongpetch/ col/ 100mins/ 2007 – 12/5/09 - 6.40 p.m.

Tomorn inherits an old and run-down theatre from his uncle. The Theatre is called Chalermopol Rama, where once was the glorious Theatre in town. Today, the Theatre has no audiences, and is facing loss profit statement. Though his uncle wants to keep the Theatre, Tomorn decides to give up when a pretty broker persuades him to trade it. One day, Tomorn meets a young cap driver named Win, who becomes his consultant, and helps him until the last day of the Theatre. Before the Theatre will be permanently closed, Tomorn has a new idea to renew the Theatre inspired by his hilarious employees. Soon, the Theatre is re-opened with music and amusement that hope to bring back joys to the audiences and the theatre quickly becomes the talk of the town.

Kindly enjoy the music at the end of the film.

SHAN AT THE DAWN (Short film) – 14/5/09 – 6.15 p.m.

DARK SIDE ROMANCE/ Dir. Prachya Pinkaew/ col/ 112mins/ 1995 – 14/05/09 – 6.45 p.m.

After a car accident, the spirits of Tan (Tat Na Takuatung and Peang (Kullasatree Siripongpreeda) become trapped in a dangerous limbo, awaiting the chance to be reborn. They have been trapped in the world of death where, they hang around for the tunnel of light opening. But, the way to go there is full of danger and evil spirits. How does the power of love lead them meet again in the place of darkness? How do they survive to rebirth?

RUN & I AM FINE (Short Films) – 15/5/09 – 6.15 p.m.

JAN DARA /Dir.Nonzee Nimibutr/ col/ 120mins/ 2001 – 15/05/09 – 6.35 p.m.

Beautiful, nostalgic photography and a haunting score make this melodrama of sex, love, and filial antagonism a treat for the senses. Nonzee Nimibutr (NANG NAK, BAYTONG) directs an adaptation of Usana Ploengtham's novel, THE STORY OF JAN DARA, regarded as the most notorious erotic work of Thai literature. The title character, played by Suwinit Panjamawat, is established early on as a pariah in his home, when his mother dies while giving birth to him. His father, Khun Luang (Santisuk Promsiri), ostracizes him, labeling him a bastard and delivering brutal beatings to the boy. Khun Luang (which means "master") has an insatiable sexual appetite, and the child's earliest memories are of witnessing his father's conquests. The boy's own sexuality is initiated at an early age, and continues to blossom despite the violence of his father. Eventually thrown out of the house, the grown Jan (Eakarat Sarsukh) is years later asked back into the fold to save the family name. He sets about wreaking his revenge, inadvertently continuing the cycle of cruelty established by his father. This controversial film stars Asian sex goddess Christy Chung as Jan Dara's young stepmother and lover, and sent the Thai censors into convulsions with its overt sensuality that touches upon many taboo subjects. However, it is the essentially human drama at the film's core that gives JAN DARA its poignancy and resonance

CHINESE FILM FESTIVAL

ORGANISED BY

**EMBASSY OF THE PEOPLE'S REPUBLIC OF CHINE (CULTURAL OFFICE),
NEW DELHI**

and

INDO CINE APPCIATION FOUNDATION

SYNOPSIS

THE BANQUET(2006)/Dir. Xiaogang Feng/col/131 m – 25/05/09 – 6.30 p.m.

In 907 AD, the Tang Dynasty is in tatters; infighting snarls the imperial family. Crown Prince Wu Luan loves Little Wan, but his father takes her as his Empress. Wu Luan goes into exile, studying dance and music. His uncle murders his father, taking throne and Empress; uncle sends assassins to kill Wu Luan. The Crown Prince eludes death and comes to court. The Emperor arranges for Little Wan's coronation and dispatches Wu Luan to a distant land; he then calls for a midnight banquet on the 100th day of his rule. Poison, treachery, Wu Luan's return, and the love of the innocent Qing for Wu Luan set up the final entanglements. No Fortinbras or Horatio lay the dead to rest. **AWARDS: 7 Wins and 10 nominations**

YOU AND ME(2005)/Dir. Liwen Ma/col/85 m – 26/05/09 – 6.15 p.m.

One snowy day, a girl looking for a place to stay jumps into the private residence of an old woman. First they both dislike one another, though as they spend more time together their friendship grows. However, one day the girl must leave the house of the old woman.

AWARDS : 5 Wins and 4 nominations

SIGH(2000)/Dir. Xiaogang Feng/col – 26/05/09 – 7.45 p.m.

The Sigh tells the story of an affair between a struggling Chinese screenwriter and his young female assistant, its effects on his marriage and the impact on the man himself. The couple is thrown together at the start of the movie when the assistant is dispatched to the writer's plush digs outside of Beijing where he has gone to work on a script for a new television series. As soon as the writer notices his attraction to his beautiful assistant, he calls off the session and heads home to Beijing, only to have the affair start up upon their return to the city. The writer, who was supposed to be home first thing in the morning, only arrives home at supper time, telling his wife that his agent took him to schmooze with some investors. (In order to facilitate the lie, the man buys a small bottle of booze before entering his house and takes a few sips). Thus begins the deception that will tear apart the family (the couple have a young daughter) and the man himself.

LIGHT RAIL NO.3/Dir. She Yan/col/95 m – 27/05/09 – 6.15 p.m.

A couple, Jiang Yan and Zheng Siji, bought a house in the suburbs. They take Light Rail No.3 everyday and soon become very busy and tired. In order to pay for their mortgage and create good conditions for their son, they work very hard amidst tough career competition. However, the pressures of life leave them no time to care for one another. Gradually, they become more and more estranged until there is a crisis. Finally, their feeling of duty to the family and their love get them out of a tough spot and they find path for their souls again.

THE KNOT(2006)/Dir. Li Yin/col/110 m – 27/05/09 – 7.45 p.m.

Chen Xiushui is an English teacher in Taiwan. The boy he tutors has a sister, Wang Biyun. They fall in love. But he's a leftist and leaves Taiwan to fight for a new China. They make a pledge to see each other one day. On the mainland Chen Xiushui is active in the Korean War as a doctor and a soldier and later in rebuilding the country, working in Tibet. He changes his name to Xu Xiuyun. A woman by the name Wang Jindi, also a soldier, falls in love with him, but he is still thinking of Wang Biyun. Wang Jindi sees he will never forget Wang Biyun, so she changes her name to Wang Biyun herself. After quite some time, they get married, but it's all still very painful for both of them. In the meantime, the real Wang Biyun is still in Taiwan, waiting and trying to find out what had happened to Chen Xiushui. One day, while crossing the mountains, an avalanche kills Chen Xiushui. We follow the story in retrospective, as the real Wang Biyun now (60 years later) lives in New York and has sent her adopted daughter to Tibet, to find out what exactly happened to Chen Xiushui.

A BRIGHT MOON/(2005)/Dir.Chen Jianlin, Lu Qi/col/100 m – 28/05/09 – 6.15 p.m.

The film is a biographic story of Li Shutong (Master Honyi), a celebrity in modern Chinese culture. Li Shutong, who was born to a rich family in Tianjin in 1880 and who died in 1942 as a young man dedicated to exploring the rich content of Chinese culture and was quite influenced by all that the Chinese nation suffered. Later, he went to Japan to learn oil painting and became quite accomplished in music, poetry and lyrics, seal carving, calligraphy, fine arts and acting. He opposed old habits and bad customs and participated in a series of advanced cultural organizations, thus promoting the development of new cultural activities. However, the dark environment of his time destroyed Li Shutong's dream of bettering the world. In 1918, he went to

Hupao Temple in Hangzhou to become a monk. After that he devoted his life to studying Buddhist texts, hoping to salvage the world through promoting Buddhism, and became a great monk of the time.

PERHAPS LOVE(2005)/Dir. Peter Chan/col/100 m – 28/05/09 – 7.45 p.m.

A love triangle develops during the making of a musical in mainland China.

Takeshi Kaneshiro stars as Lin Jiantung, a film-student-turned-actor who first encountered Sun Na, played by Zhou Xun, 10 years ago at film school. Sun Na now becomes famous director Nie Wen's (Jacky Cheung) girlfriend, apparently in exchange for a better career. She keeps forgetting her past, while Lin Jiantung indulges himself in remembering his romance with her ten years ago. Now all three of them has to work together in a musical, the plot of which is amazingly similar to their own experiences!